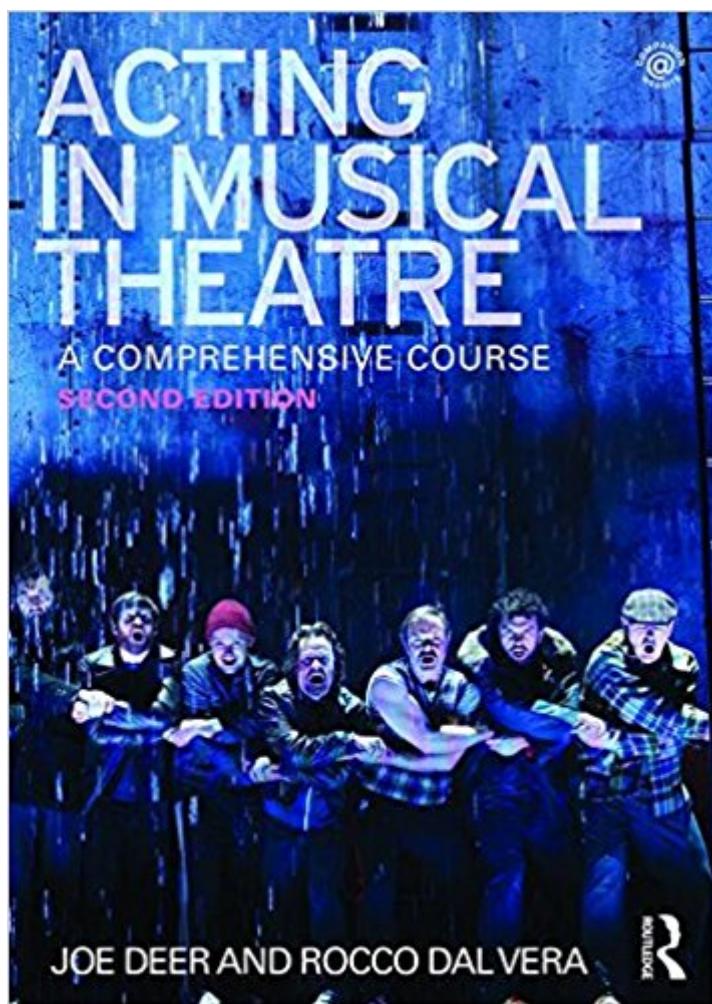


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# Acting In Musical Theatre: A Comprehensive Course



## **Synopsis**

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

## **Book Information**

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## **Customer Reviews**

Rocco Dal Vera is Professor of Drama at the University of Cincinnati's College-Conservatory of Music where he heads the Division for Musical Theatre, Acting, Opera, Dance, Arts Administration, Theatre Design and Production. He is the author and editor of six books including *Voice: Onstage and Off* with Robert Barton. Joe Deer is Head of Musical Theatre at Wright State University, as well as being an experienced director, choreographer, actor, dancer, stage manager, and artistic director. He has been a musical theatre educator for almost thirty years, and is a frequent

contributor to theatre publications, including Teaching Theatre Journal and Dramatics Magazine.

This has become the backbone of the comprehensive musical theatre instruction in the MT training courses I teach (high school, performing arts magnet). There has never been another text like this to my knowledge that can be used to guide a course of study in musical theatre---and one that can be used with an instructor in a classroom setting or on one's own for personal study. The examples are current and fresh and today's students will easily recognize the figures excerpts. The exercises are invaluable and balance the practical application of skills taught with a sense of humor and fun (and again---included are exercises that can be done in groups/with a partner, or alone, if you are simply looking to pick this book up for yourself). Combined with a course of study in applied singing, acting, and dancing, this text will thoroughly prepare the actor seeking a future in musical theatre.

Great product and great shipping!

My daughter is a Musical Theatre BFA senior and loves it. She only wishes she would have had it sooner.

The text is easy to understand, flows well, and makes good sense. The coverage is, indeed, comprehensive but not boring. I plan to use this text in a summer drama camp this year - great exercises, too.

If you are a musical theatre teacher, student, pianist, director, musical director or choreographer, you will find this book to be really informative and useful. Joe Deer and Rocco Dal Vera have broken down the process of approaching musical theatre in an intelligent, clear and creative way without being dry or overly technical. I devoured this book joyfully (and honestly am still working my way through it) and found many thoughts, exercises and ideas that have enhanced my abilities as a teacher. This probably one of the absolute best books of its kind, standing far above any others I have read on this subject. You will not regret purchasing this excellent book. So grateful that one of my colleagues recommended this book!!

After a 40 year business career, I have fortunately been able to return to my roots as a teacher of theatre. Forget the title, Deer and Del Vera have written a comprehensive and understandable guide for acting, period. Most guides to acting in "straight" drama should have such clarity and context. It

is a gem for those of us who have discovered it.

Great, comprehensive course. I loved reading through it.

Excellent!

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